

Tara Segars
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Curriculum Vitae

EDUCATION

2021 MFA, Studio Art (Print Media and Photography), Kent State University, Kent, OH
2018 BFA, Studio Art (Printmaking), Auburn University, Auburn, AL

PROFESSIONAL EXPERIENCE (TEACHING/RELATED EXPERIENCE)

2022-present Adjunct Instructor, Design I, University of North Alabama, Florence, AL
2021-present Adjunct Instructor, Art Appreciation & Design II, Calhoun Community College,
Decatur, AL
2021-2022 Letterpress Coordinator, Green Pea Press, Huntsville, AL
Instructor, Printmaking 101 for Teens, Green Pea Press, Huntsville, AL
2019-2021 Instructor of Record, Printmaking I, Kent State University, Kent, OH
2020-2021 Non-Profit Studio Intern, Rubber City Prints, Akron, OH
2019-2021 Print Shop Monitor, Kent State University, Kent, OH

AWARDS

2021 "Best of the Net" Nominee, Peach Magazine, Buffalo, NY
2021 Anthony Bartholomew/Zygote Press Residency, Kent State University, Kent, OH
2020 Graduate Student Senate Research Award, Kent State University, Kent, OH
2020 2nd Place, *The Art of Print*, Summit Artspace, Akron, OH
(Juror: J. Leigh Garcia, artist)
2020 Honorable Mention Award, *Paper and Clay*, USU, Logan, UT
(Juror: Jessica Brandl, artist)
2018 BFA Senior Thesis Award, *A Commended*, Auburn University, Auburn, AL
(awarded by Auburn University BFA Senior Thesis Committee)
2018 Student Achievement Award, Auburn University Department of Art and Art History,
Auburn, AL
2017 Merit Award, *Annual Student Juried Exhibition*, Biggin Gallery, Auburn, AL
(Juror: James Elkins, art historian)

EXHIBITIONS (NATIONAL AND REGIONAL)

2024 (upcoming) *FUN! 2023 Print Exchange Exhibition*, Ramp Gallery, Lowe Mill Arts &
Entertainment, Huntsville, AL
2024 *The New South 5*, Kai Lin Art, Atlanta, GA
(Jurors: William Downs and Wesley Terpstra)
2023 *Annual Faculty Exhibition*, Elaine Bailey Augustine Gallery, Florence, AL
2022 *2022 Screenprint Biennial*, Opalka Gallery, Albany, NY and Mirabo Press, Buffalo, NY

- (Jurors: Mizin Shin, John Hitchcock, Nathan Meltz)
- 2022 *The Resistance of Womxn. A Century of Suffrage: A Print Exchange*, Kent State University, Kent, OH
- 2022 *Virtual Juried Exhibition*, Western Wilds Virtual Conference
(Juror: Alanna Austin, artist)
- 2022 *New Impressions 2022*, Hamilton Wood Type & Printing Museum, Two Rivers, WI
(catalog)
- 2022 *Tempo*, Turner Center for the Arts, Valdosta, GA
- 2021 *PrintWork*, Artist Image Resource, Pittsburgh, PA
(Jurors: Joseph Lupo, Professor of Art, WVU, Morgantown, WV
Rachel Saul Rearick, Executive Director at Contemporary Craft, Pittsburgh, PA)
- 2021 *KSU: A Tradition*, Summit Artspace, Akron, OH
- 2021 *Routine Maintenance*, University of North Florida Gallery, Jacksonville, FL
- 2021 *BWAC Prints 2021*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
(Juror: Kim Conaty, the Steven and Ann Ames Curator of Drawings and Prints,
Whitney Museum of American Art, New York, NY)
- 2021 *Student Annual Juried Show*, Downtown KSU Galleries, Kent, OH
(Juror: Claudia Berlinski, Director, McDonough Museum of Art)
- 2021 *Paper & Clay: 4th Annual Juried Exhibition*, Utah State University, Logan, UT
(Juror: Stefanie Dykes, co-founder of Saltgrass Printmakers)
- 2020 *The Art of Print: Regional Juried Printmaking Exhibition*, Summit Artspace, Akron, OH
(Juror: J. Leigh Garcia, artist) (awarded second place)
- 2020 *And the Band Played On: Juried Exhibition*, IN TOTO Virtual Gallery
(Juror: Tayla Blewitt-Gray, artist)
- 2020 *MAPC Juried Members' Exhibition*, CVA, Kent State University, Kent, OH
(Juror: Imen Yeh, Assistant Professor of Art, Carnegie Mellon University)
- 2020 *Waterloo Arts Fest Juried Exhibition*, Waterloo Arts Gallery, Cleveland, OH
(Juror: Arnold Tunstall, Director, University Galleries, Myers School of Art)
- 2020 *Paper & Clay: Annual Juried Exhibition*, Utah State University, Logan, UT
(Juror: Jessica Brandl, artist) (Honorable Mention Award)
- 2020 *Dissent: Print Exchange with KSU, OU, and OSU*, SGCI, San Juan, Puerto Rico
(Cancelled due to COVID-19)
- 2020 *Winter Exhibition: Juried Exhibition*, Cuyahoga Valley Art Center, Cuyahoga Falls, OH
(Juror: Chelby Benson, artist)
- 2019 *Imbricated*, ArtsWest, Athens, OH
- 2019 *Printmaking as Resistance: A Zine Library*, Morgan Conservatory, Cleveland, OH
- 2019 *SGCI Membership Exchange Exhibition*, Dallas Fairmont, Dallas, TX
- 2018 *Emerald Print Exchange*, Whiteaker Printmakers, Eugene, OR
- 2018 *Identity Crisis: BFA Thesis Exhibition*, Biggin Gallery, Auburn University, Auburn, AL
- 2018 **Two-Person Exhibition**, *Blood Oath*, The Vault, Auburn University, Auburn, AL
(In collaboration with Sam Potter, printmaker)
- 2017 *Provectus*, The Vault, Auburn University, Auburn, AL
- 2017 *12 x 16*, The Vault, Auburn University, Auburn, AL
- 2017 *Alexandria*, Fieldworks Gallery, Auburn, AL

- 2017 *Annual Student Juried Exhibition*, Biggin Gallery, Auburn University, Auburn, AL
(Juror: James Elkins, art historian) (Department of Art and Art History Merit Award)
- 2017 *Foreground: On Painting*, Fieldworks Gallery, Auburn, AL
- 2016 *Annual Salon Sale*, Fieldworks Gallery, Auburn, AL

SOLO EXHIBITIONS

- 2022 *Level 2: Start*, Ramp Gallery, Lowe Mill Arts & Entertainment, Huntsville, AL
- 2021 *8-Bit Hunger*, Sculpture Gallery I, Kent State University, Kent, OH (catalog)
- 2020 *How Do You Feel?*, Crawford Gallery, Kent State University, Kent, OH

EXCHANGE PORTFOLIOS

- 2024 (upcoming) *Make Me A Mixtape* (curated by Rewind Press, Columbus, OH)
- 2021 *Routine Maintenance* (curated by Andrew Kozlowski, Assistant Professor of Printmaking, University of North Florida, Jacksonville, FL)
- 2020 *#COVID19PrintProject* (curated by Susanna Harris, Kent State University MFA Graduate)
- 2020 *Currents and Crossings: Print Exchange* (curated by Dilara Miller, University of Colorado Boulder BFA Graduate)
- 2019 *Dissent: Print Exchange with KSU, OU, and OSU* (curated by Connor Furr, Ohio State University MFA Graduate)
- 2019 *Go!: Green Pea Press Annual Print Exchange* (curated by Green Pea Press)
- 2018 *Emerald Print Exchange* (curated by Whiteaker Printmakers)
- 2018 *SGCI Membership Exchange Exhibition* (curated by SGCI)

EXCHANGE PORTFOLIOS CURATED

- 2023 *FUN! 2023 Print Exchange*
- 2022 *The Resistance of Womxn. A Century of Suffrage: A Print Exchange* (curated with Susanna Harris and Claire Bowman, artists)
- 2021 *UPA Zine Exchange* (curated with Boyce Bivens, Kent State University BFA candidate)

COLLABORATIVE PROJECTS

LADY+ HELL

Lady+ Hell is a collaborative risograph publication that invites female and non-binary artists to react to the Dobbs decision and explore what it means to live in a post-Roe-world. Using the farmer's almanac as inspiration, this publication will give space for artists to react to the current climate. Almanacs are defined as publications that list a set of current information about one or multiple subjects. This climate can be political, meteorological, or have an ecological edge.

(organized by Acadia Kandora, Instructor of Art at the University of Arkansas)

PUBLICATIONS

- 2022 *New Impressions*, exhibition catalog, Two Rivers, WI, May 1, 2022.
2021 *Peach Mag*, artist feature with images, Buffalo, NY, Feb. 5, 2021.

ARTIST LECTURES/DEMONSTRATIONS

- 2023 Matting & Framing Workshop, University of North Alabama, Florence, AL
2022 Gallery Interview, Lowe Mill Arts and Entertainment, Huntsville, AL
2021 Artist Talk, GSS Research Symposium, Kent State University, Kent, OH
2021 Technical Demonstration (flocking), Graduate Seminar II: Print Media and Photography, Kent State University, Kent, OH
2020 Silkscreen Demonstration & Workshop, Golden Flash Days, Kent State University, Kent, OH
2019 Artist Lecture, Graduate Seminar I, Kent State University, Kent, OH
2019 Silkscreen Demonstration, *The 35th Annual Fine Print Fair*, with United Print Alliance, Cleveland Museum of Art, Cleveland, OH
2018 Printed for Green Pea Press' *Winter Block Party* event, Green Pea Press, Huntsville, AL
2018 Silkscreen Demonstration, Jule Collins Smith Museum of Fine Arts *Teen TBD*, Auburn, AL

PERMANENT COLLECTIONS

- Private Collection, Troy, NY
Green Pea Press, Huntsville, AL
Hamilton Wood Type & Printing Museum, Two Rivers, WI
Kent State University Special Collections, Kent, OH
Ohio State University Special Collections, Columbus, OH
The Research Collections at Lubbock, Texas Tech University,
University of Colorado Boulder Special Collections, Boulder, CO
Zuckerman Museum of Art, Kennesaw, GA
Zygote Press, Cleveland, OH

ARTIST RESIDENCIES

- 2021 Zygote Press, Cleveland, OH (July 12 - July 26)

PROFESSIONAL ACTIVITIES/SERVICE

- 2024 Juror/Curator for *Calm*, ALWCA, Huntsville, AL
2024 Exhibition Committee Member, ALWCA, Huntsville, AL
2022 MAPC Conference Volunteer, Kent State University, Kent, OH
2021 Advisory Committee Member, Residency Juror, Zygote Press, Cleveland, OH

2021 2022-2023 Letterpress Calendar Coordinator, Green Pea Press, Huntsville, AL
 2021 Attendee, SGCI: MakeReady, Virtual Symposium
 2020-2021 Secretary, United Print Alliance, Kent State University, Kent, OH
 2020 Symposium Planning Assistant, Mid America Print Council (MAPC), Kent, OH
 2020 Attendee, MAPC Virtual Symposium, Kent, OH
 2020 Print Studio Tour Guide, Golden Flash Days, Kent State University, Kent, OH
 2020 Print Studio Guide for local Art History Students, Kent State University, Kent, OH
 2019 Print Assistant to Visiting Artist Salvador Jimenez-Flores, Kent State University, Kent, OH
 2019 Print Assistant to Visiting Artist Melanie Yazzie, Kent State University, Kent, OH
 2019 Attendee, SGCI: Texchange, Dallas, TX
 2017 Attendee, Southern Graphics Council International Conference (SGCI): Terminus, Atlanta, GA
 2017 School of Art Tour Guide, Auburn University Biggin E-Day Experience, Auburn, AL

PROFESSIONAL MEMBERSHIPS

2023-present Women's Caucus for Art, Alabama Chapter, member
 2020-present Radical Intersectional Print Guild, member
 2020-2021 Rubber City Prints, member
 2019-2020 United Print Alliance, Kent State University Print Club, Secretary
 2019-present Mid-America Print Council (MAPC), member
 2017-present Southern Graphics Council International (SGCI), member
 2018-2021 Green Pea Press, member
 2016-2018 Association of Visual Arts, Auburn University fine arts organization, member

CHRONOLOGY OF TEACHING (NUMBERS REFLECT ENROLLMENT)

Kent State University

Spring 2021	ARTS 24040-003	Printmaking I	16
Fall 2020	ARTS 24040-003	Printmaking I	14
Spring 2020	ARTS 24040-001	Printmaking I	14
Fall 2019	ARTS 24040-003	Printmaking I	16

Calhoun Community College

Spring 2024	ART 100 (20671)	Art Appreciation	35
Spring 2024	ART 100 (20672)	Art Appreciation	34
Fall 2023	ART 100 (11864)	Art Appreciation	25
Fall 2023	ART 100 (11874)	Art Appreciation	34
Fall 2023	ART 100 (11884)	Art Appreciation	33
Spring 2023	ART 127 (20685)	Design II	16
Spring 2023	ART 127 (20686)	Design II	18
Fall 2022	ART 100 (10627)	Art Appreciation	28
Fall 2022	ART 100 (11915)	Art Appreciation	26
Fall 2022	ART 100 (11935)	Art Appreciation	26
Summer 2022	ART 100-300	Art Appreciation	18
Spring 2022	ART 100 (21483)	Art Appreciation	8
Spring 2022	ART 100 (21484)	Art Appreciation	17
Spring 2022	ART 100 (21485)	Art Appreciation	22
Fall 2021	ART 100-100	Art Appreciation	29
Fall 2021	ART 100-101	Art Appreciation	27
Fall 2021	ART 100-102	Art Appreciation	28

University of North Alabama

Spring 2024	AR 231-01	Design I	10
Spring 2024	AR 231-02	Design I	9
Fall 2023	AR 231-01	Design I	15
Fall 2023	AR 231-02	Design I	15
Spring 2023	AR 231-01	Design I	16
Spring 2023	AR 231-02	Design I	17
Fall 2022	AR 231-01	Design I	15
Fall 2022	AR 231-02	Design I	16
Spring 2022	AR 231-02	Design I	15
Spring 2022	AR 170-05	Art Appreciation	15